Mallory Levy
Mallory@ddonyc.com
212-379-6314

MADISON KOPEC

madisonkopec.com

5' 0" Brown Eyes Brown Hair

Manager
Leorah Haberfield
leorah@bohemiaent.com

Broadway

How to Dance in Ohio	Marideth	Belasco Theatre / Sammi Cannold

Film

Pinocchio's Drone	Pinocchio	Kismet Kiwi Productions

Regional Theatre

INDIGO	Emma	Human Race Theatre / Catie Davis
How to Dance in Ohio	Marideth	Syracuse Stage / Sammi Cannold

Industry Readings

Against the Wall	Marina	The Tank NYC / Emmie D'Amico
On the Evolutionary Function of Shame	Margot	2ND Stage / Jess McLeod
INDIGO	Emma	Westside Theatre / Schele Williams
How to Dance in Ohio	Marideth	Sammi Cannold / New 42 Studios

Directing

Dog Sees God	Director/Producer	Warner Studio Theatre

Concerts

Night of Too Many Stars	Performer	The Beacon Theatre / Next for Autism
Villaintine's	Performer	Greenroom 42 / Thomas Sanders
Dream Roles	Performer	Don't Tell Mama / Julie Blancheri
Spooktacular	Performer	Greenroom 42 / Joshua Turchin
54 Sings The Bard	Performer	54 Below / Joshua Turchin
Sound Mind Sound Heart	Performer	54 Below / Alyssa Kirchner
Broadway Sessions	Performer	Greenroom 42 / Ben Cameron
Now That's What I Call Broadway	Performer	54 Below / Pua Patu-Tanielu

Educational / Civic Theatre

The Addams Family	Wednesday	Clay Performing Arts Magnet
The Secret Garden	Mary Lennox	South Bend Civic Theatre
Lord of the Flies	Perceval	South Bend Civic Theatre

Improv

After School Specials	Performance Troupe	The Lark Comedy Institute

Education & Training

Jamie Carroll, Acting Coach, NYC; Donna Grillo, Voice Over Coach, California; Chris York, Vocal Coach, NYC; Interlochen Center for the Arts, Michigan; The Lark Comedy Institute, Indiana; South Bend Civic Theater, Indiana.
Techniques Studied: Meisner, Stanislavski's, Suzuki, Comedia dell'arte, Linklater, Viola Spolin, Improv

Skills & Interests

Improv comedy, ukulele, piano, special effects makeup, painting, horror movies, bird lover.